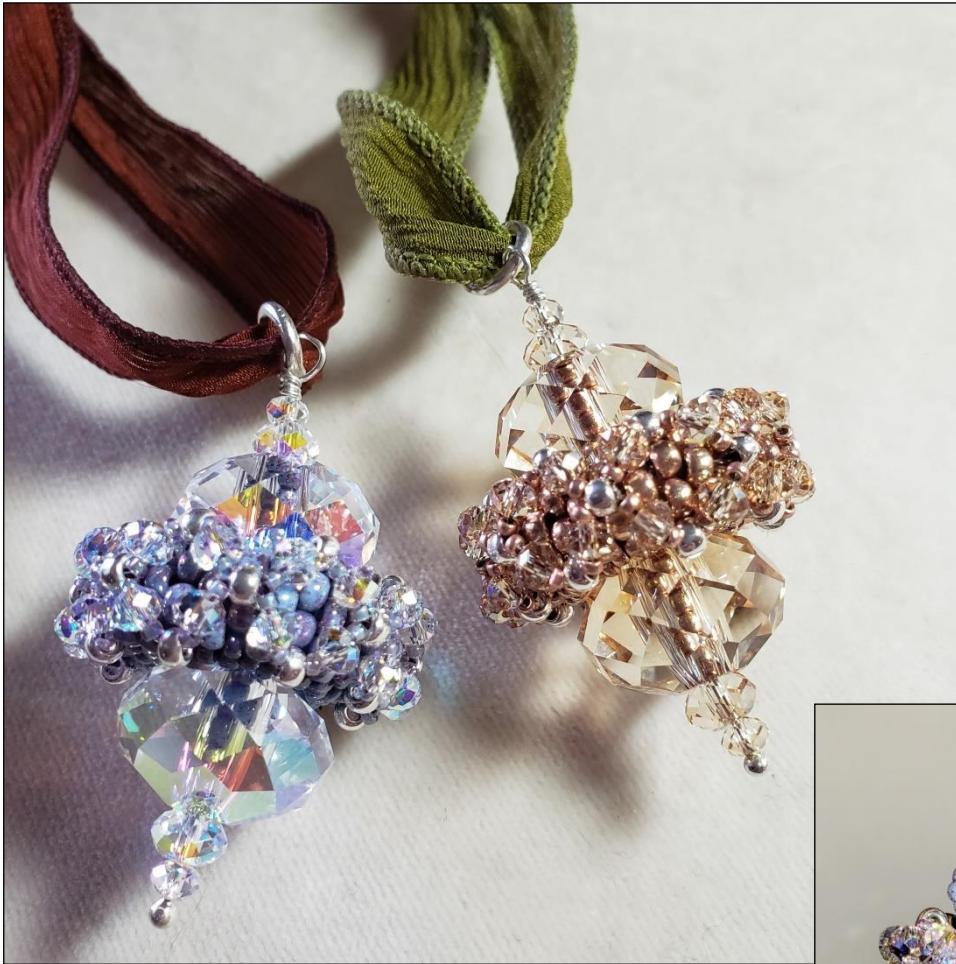


Making Hollow or Filled 3D Tubes

Live on Facebook with Nancy Cain 2020

I hope you are staying well and are safely tucked in at home. While we are home, the beads are calling to us and I hope this hour or so of time together helps you have a moment of beaded distraction. We are all in this together. Hugs, Nancy



This ring is the base of Vessel No 1 and the rings in Adagio.

Note: *you can size this tube up or down. The main beads used determine the size.*

Use: **15/0 and 11/0 – small tube**

11/0 and 8/0 – medium tube - For the live workshop, we will make a medium size tube

8/0 and 6/0 – large tube

Seed beads

A – main color

B – accent color

A color

1g - 15/0

1g - 11/0

3g - 8/0

B color

One bead in 15B if you want for the bottom of the headpin

1g - 8/0

Other materials

3" headpin 21 -22 gauge

*32 – 4x3mm Swarovski #5040 Briolette (*or other bead that measures 4 high x 3mm wide*)

*2 – 6mm or 8mm #5040 Briolette

*2 – 18mm Swarovski #5040 or (#5041 large-hole briolette or other rondelle). *If you do not have this crystal, you can make two of the small beaded tubes with or without embellishment to replace it. The small tube measures about 18x6mm.*

For the crystals, Betcey from Beyond Beadery has them. Just Facebook message her through her Beyond Beadery page or google **Swarovski 5041 briolette*

Pearls

Large tube 6 – 8mm pearls

Medium tube 6 – 6mm pearls

Small tube 6 – 4mm pearls

Stringing material

Silk ribbon, chain, or beaded rope

Tools

Flat nosed and round nosed pliers

Tulip size 11 needle

One G thread or Fireline

And your favorite supplies

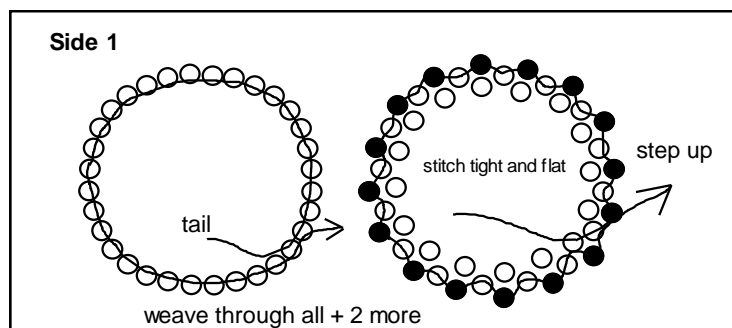
Tube Component - Side 1

Rounds 1 and 2:

1. Using a 6' (1.8m) pull of stretched One G thread or Fireline, leave a 2' (.6m) tail thread, and string on a temporary stop bead if desired and 32 - 11A color beads all at once.
2. Weave through all the beads again starting with the first bead strung. Continue to weave through the beads plus the first two added.

Round 3: *Work with equal tight tension between the tail and working thread until you are through Round 4. The black beads indicate current round stitched.*

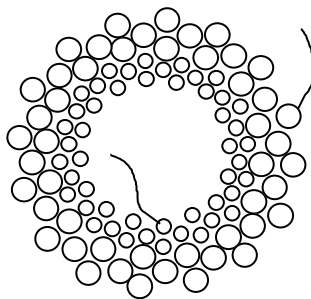
1. Make 16 tight stitches with 11A color beads, culling out odd shaped or oversized beads as you work.
2. Step up at the end of this and each consecutive round.



Rounds 4, 5 and 6: *Note: bead size change*

Make 16 tight stitches with 8A color beads for three rounds again culling out odd shaped or oversized beads as you work. ***Allow it to cup into a saucer or low bowl shape.***

Without adding beads, reinforce through Rounds 5 and 6 one time. *Be careful that you do not catch a loop of thread across previous beads here.* Using the tail thread position to determine when you are around the perimeter, and then continue to weave through two more sets of high and low beads ultimately exiting a high bead. Retain the working and tail threads and set aside.

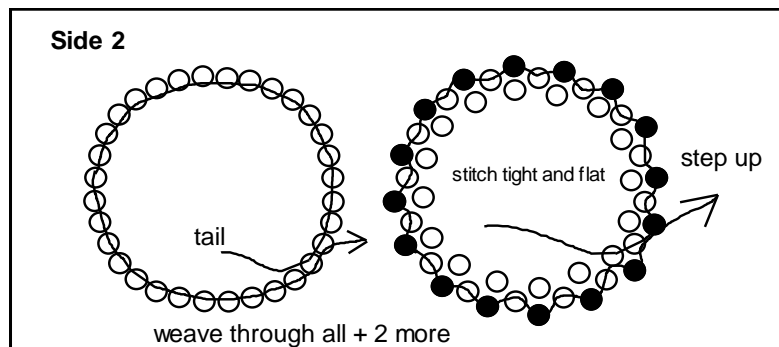


Tube Component - Side 2

Rounds 1 and 2: On a 3' (1m) pull of stretched One G thread or Fireline leaving a 10' (.25m) tail thread, string on a temporary stop bead if desired and 32 - 11A beads all at once. Weave through all the beads again starting with the first bead strung. Continue to weave through the beads plus the first two added.

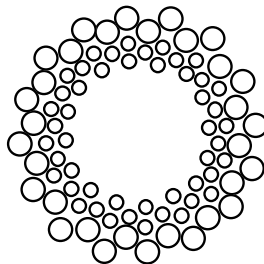
Round 3: *Work with equal tight tension between the tail and working thread until you are through Round 4. The black beads indicate current round stitched.*

1. Make 16 tight stitches with 11A color beads, culling out odd shaped or oversized beads as you work.
2. Step up at the end of this and each consecutive round.



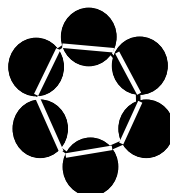
Rounds 4 and 5: *Note: bead size change and we are stitching one less round on this half.*

1. Make 16 tight stitches with 8A beads for two rounds again, culling out odd shaped, or oversized beads as you work.
2. Knot and trim all threads.



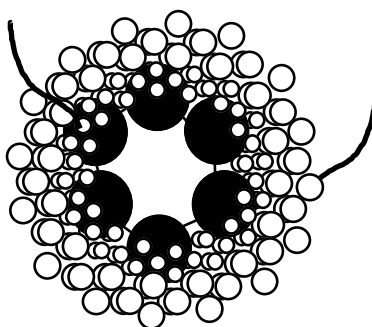
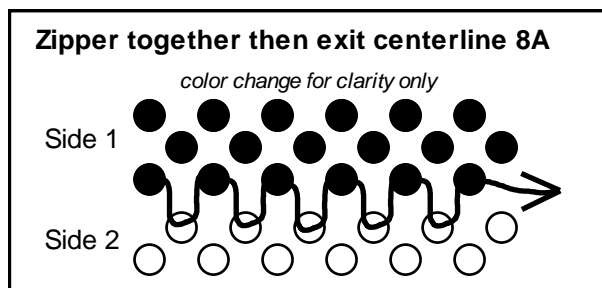
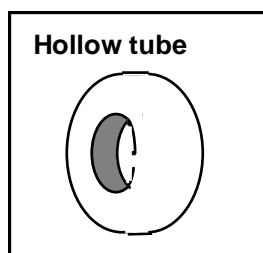
Make a pearl insert for the tube

- For a small tube with 15/0 and 11/0 beads, use 6 - 4mm pearls.
 - For a large tube with 8/0 and 6/0 beads, use 6 - 8mm pearls
1. On a separate pull of about 2' (.6m) of One G or Fireline, leaving half as a tail thread; all at once, add 6 - 6mm pearls and pass through all the beads again and then through the first three pearls strung.
 2. Weave off both threads through the pearls making a couple knots.
 3. Knot and trim both threads and set aside.



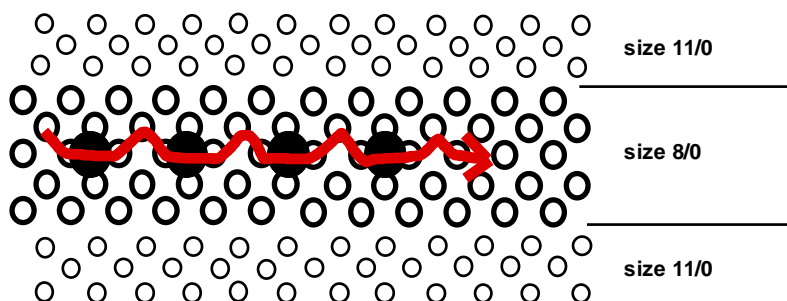
Zipper Sides 1 and 2 together

1. With the remaining thread exiting an 8A bead on Side 1, zipper by weaving through the high 8A beads from Side 1 to Side 2 being careful not to squish it flat. I put my finger inside it as I zipper. ***Be sure to slide the pearl ring inside before zippering it totally closed.***
2. Weave thread to exit the centerline 8A bead.
3. Retain working thread.



Add Stitch-in-the-Ditch with 8B beads on the surface of the tube for surface embellishment

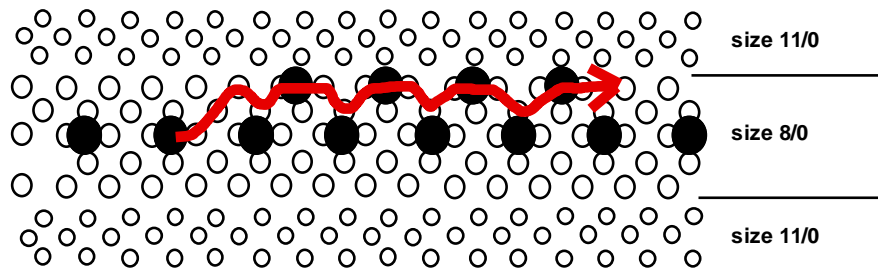
1. With thread exiting the centerline 8A bead, add one Stitch-in-the-Ditch bead with 8B.
2. Weave through the next two beads and add another Stitch-in-the-Ditch with 8B.



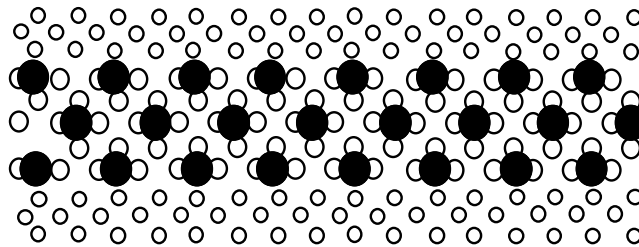
3. Repeat stitching one 8B followed by a skip around the tube.

Continued on the next page

- Once completed, weave to exit the first 8A bead on the side of the tube next to the last round of 11A.
- Add Stitch-in-the-Ditch with 8B in every other pocket centering them between the previous line of Stitch-in-the-Ditch beads.

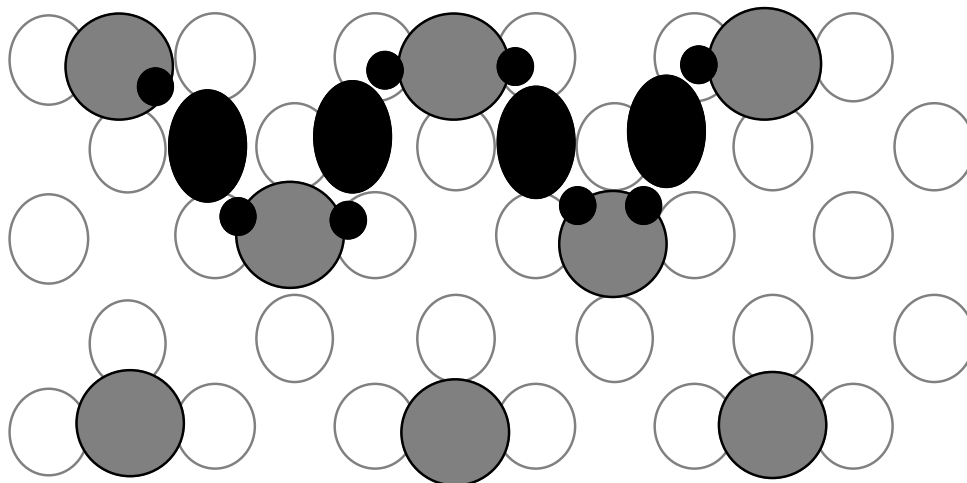


- Once complete, weave to the other side of the tube. Add the Stitch-in-the-Ditch with 8B matching the other side.

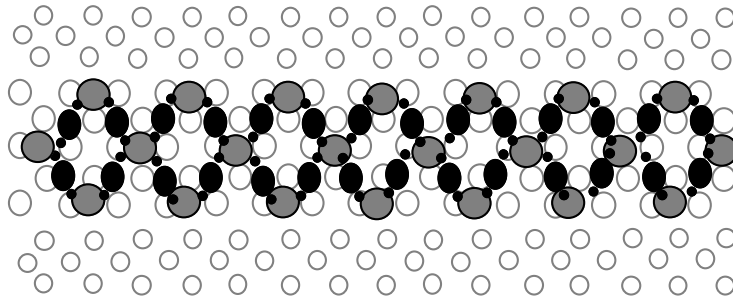


Embellishment

- With thread exiting an 8B color Stitch-in-the-Ditch bead on the side, all at once, add one 15A, 1 – 4mm 5040 briolette (4x3mm), and 1 – 15A.
- Weave diagonally to the center 8B Stitch-in-the-Ditch bead.
- All at once, add one 15A, 1 – 4mm 5040 briolette, and 1 – 15A and then weave into the side 8B Stitch-in-the-Ditch bead.
- Repeat around the perimeter.



5. When you get around the perimeter, weave to the other side, and repeat adding the accent beads making a diamond pattern.
6. If needed, use the tail thread to complete the embellishments.
7. Knot and trim all threads.



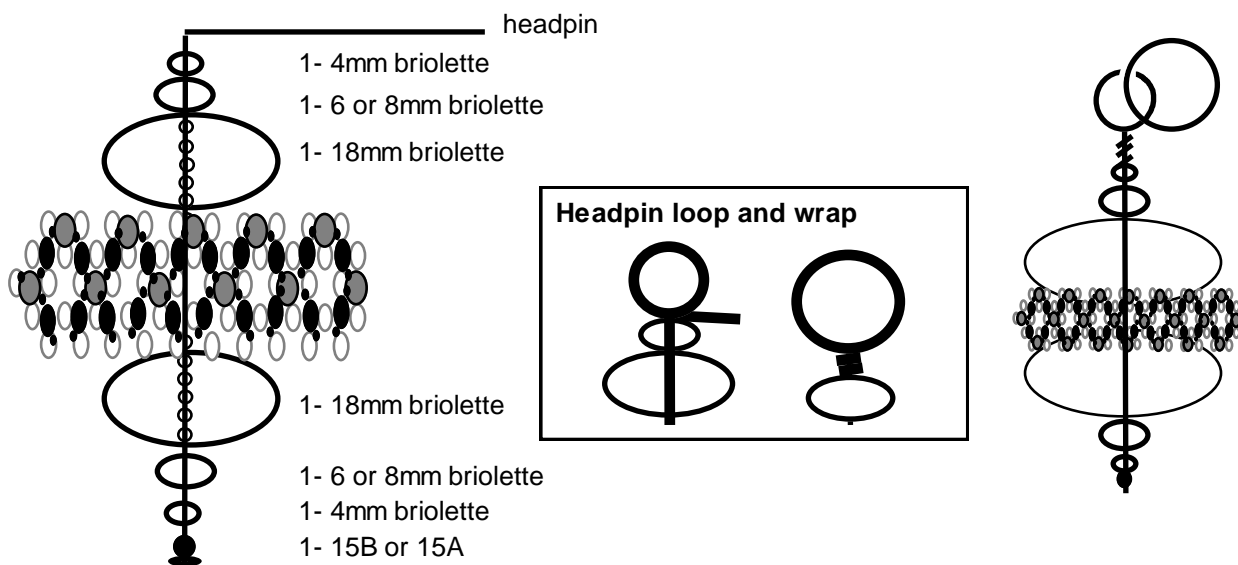
String the pendant on a head pin

If you do not have an 18mm briolette, make two smaller tubes with or without the surface embellishment. They are 18mm in width and about 6mm in height. Use the bead size specified on the first page for the small tube.

1. On a 3" headpin, add 1 - 15B (or A), 1 - 4mm briolette, 1 - 6 or 8mm briolette, 1 - 18mm briolette (or one beaded tube with or without embellishment), 1 - 6 or 8mm briolette, and 1 - 4mm briolette.

Handy hint: If you use the 18mm #5041 large-hole briolettes, add 8A beads inside them until you reach the top stone.

2. Bend the headpin to a 90-degree angle.
3. Using a pair of round nose pliers, make a loop about 5mm in size.
4. You can add another ring to this loop or use the loop directly.
5. Make two or three wraps around the headpin to snug up the strung components
6. Cut and trim excess. You can use a crimper to round out the cut edge of the wire if needed.
7. Wear on a silk ribbon, beaded rope, or chain necklace.



Thank you! ☺